

## The start of "About me"

(attachment in the first post)

(Photos 1, 2)

In the first two photos is my Mother when she was in her seventeen and lived yet in her origin village the Grameni Oxia, my Mother's Father (Dimitris Kondolatis) was sheep breeder, so professionally from her origine she was sheep breeder and with this job she was grown up to her adult age until her nineteen where she met my Father and from then onwards she started to work with my Father in farm job and she continue and now to work in the fields

In the photos three and four is my Father in his origin village the Platanias, in his paternal house (and in continue and mine paternal house), in the first of these photos when he was in his sixteen and in second of these photos in his adult age during tobacco rigging work with two of his three sisters and with his Mother my GrandMother Mantzana Panagiota – of the genus of Molou (and this photo is located in the courtyard of his paternal house), his Father (Mantzanas Ioannis) was farmer so my Father professionally from his origin was farmer and continued to work as farmer until his old years (he died in January 2024)

The photo five is dated on 12 January 1970 and it's from the marriage of my Mother's and my Father's, and in the photo six my Father and my Mother in one of their walks in the countryside (my Father was also and hunter)

In the Photo seven I am me baby, the third of my Mother's and my Father's child, professionally from my Mother's side sheep breeder and farmer and from my Father's side farmer, my Mother and my Father and no one else choose the Mother Nature in June 1974 for me after nine months to be born (neither the usa white houses nor the silk asses the buckinghams nor no one else).

And through my Mother and my Father I was created by Mother Nature and born mighty human mental, somatic, and physical healthy and straight, and as separate autonomous with fulness and balanced of mental, somatic, and physical powers (mighty powers) and independent of states and peoples "human entity" and the first the progenitor of my own genus – my own tribe (mighty humans), I was not rich from my origin (and I am not rich), I was working from my early childhood in the tobacco fields together with my parents. The Mother Nature did not need royals neither riches, but choose my parents in order to create me, so I have not royal lineage neither rich origin, but these nazi without balls criminal harmful parasites the usa white houses and the silk asses buckinghams and the rest of their conspiracy (their echelon conspiracy) when I was in this first photo of me (and before then, from when I was in my Mother's

womb an unborn infant yet) they nazi criminal ways hidden in their nazi criminal harmful echelon machines basements started to parasitizing from me and they nazi criminal ways to conspiring against me and against my own genus – my own tribe and against my parents and against other humans and against the Mother Nature and in further analysis against the entire planet Earth itself and against the environment in which (the universe) finding the planet Earth.

And I was not need to have neither royal lineage nor riches and I was not need never (and I was not wanted never) nothing from these nazi criminal harmful parasitic echelon machines basements, that were and are the usa and the rest of ukusa agreement states and the greek state, and I did not need (and I did not want) never nothing from them, and I am not need nothing (and I am not want nothing) from them neither from all the nazi criminal parasitic echelon conspiracy, and I am not going to need (and I am not going to want) never nothing from all them.

\* This document is consists of (2) two pages text and (7) seven attachments.

The writer of the document

Dimitris Mantzanas





2) Attachment (1) - first photo

My mother in her seventeen  
in her origin village Grammeni Oxiá, she wore  
black color clothes as a sign of mourning  
because my grandfather (Dimitris Kondolatis) had  
died due to a war disability.





2) Attachment (2) - second Photo

My Mother in her seventeen in her origin village

Grammeni Oxia.





3) Attachment (3) - third photo

My Father in his sixteen in the courtyard of  
his paternal house



4) Attachment (4) - fourth photo

And this photo is located in the courtyard of my paternal house, in the photo my Father in his adult age with two of his three sisters on my Grandmother Panagiotra (of the genus of Molou) during tobacco picking work.





5) Attachment (5) Fifth Photo

This photo is dated on 12 January 1970 and  
is from my Mother's and my Father's marriage.



6) Attachment (6) sixth photo

In this photo my Father and my Mother after their marriage in one of their walks in the countryside.





7) Attachment (#) seventh photo

In this photo I am me baby in my first photo of my life.